

Miranda Martini

Prophets of Music Emerging Artist Award

Born and raised in Calgary, Miranda's first live performance was a bombastic a cappella rendition of "(Sittin' On) The Dock Of The Bay," which she performed from atop a plastic chair for an audience of friends and relatives at the age of five.



Along with Calgary's inaugural poet laureate Kris Demeanor, Miranda performed in and co-wrote music for the play *John Ware Reimagined*, which completed its successful second run at Edmonton's Workshop West Theatre in 2017.

Miranda's songs and voice can also be heard in the NFB film [John Ware Reclaimed](#), for which she wrote the single "Open Door," dedicated to the love of famed Black cowboy John Ware and his wife Mildred Lewis Ware. The film premiered at the 2020 Calgary International Film Festival in September, winning the CTV Audience Choice Award - Alberta Feature. It's gone on to screen at festivals across the country, including at the inaugural [Calgary Black Film Festival](#) (upcoming).

Prior to the pandemic, Miranda sang with local shoegaze outfit Conversations With Bears. Since the pandemic, she's kept busy, scoring a short film (currently in production), writing the theme song for the pilot webisode by queer sketch comedy

duo [Gender? I Hardly Know Them](#), and composing a short piece of musical theatre commissioned by Forte Theatre about life during the pandemic: "Balcony at 7 pm," a duet between two women messaging each other on tinder as they face down the crushing loneliness of quarantine from their balconied apartments in Calgary's beltline.

Miranda's passion for the arts and for her community drives everything she does, and consequently her free time is usually "free time." She acted as lead musician for Calgary Queer Church from 2018 to 2019, and has spent multiple summers as a counsellor and songwriting mentor at YouthWrite, an interdisciplinary writing camp for teens.

In the summer of 2020, she performed in and helped organize RAAAAR! (Radical Artists and Activists Against Racism), a virtual fundraising event and musical showcase that raised over \$6,000 towards legal justice organizations focused on marginalized communities.

Miranda has a Masters of Songwriting from Bath Spa University, where she recorded her first album *Calendar*, [available to stream now on Spotify](#).