

We are Gratuitous Platypus. Slightly foul, and subtly empathetic - this past year has been crazy for us and we've seen so much development and progression of our skills, and musical growth as we have developed a strong presence in Calgary's music scene. Looking back on this past year it's overwhelming, coming from small town High River nobody expected much from us when we started our band. We were alright with being underdogs, it gave us the motivation to work even harder than we had been, if we had anything to prove it's that we weren't going to quit.

We started 2018 with some basement demo's on soundcloud and hardly any original material, a painfully cheesy music video we made as a school project, and a hunger to be doing more. Living in High River there was next to no live venues, and the only places that booked bands were pubs with no interest in hiring minors. That wasn't going to stop us, we had an itch to play and we wanted desperately to show what we were made of. We figured if the shows weren't come to us we'd bring shows to other people, we rented a local hall and sold tickets for our own show which went off incredibly, our first show we sold roughly 120 tickets. We were pumped to bring live music to High River youth, since then we have booked that hall 3 more times, each time we tried booking more bands in from Calgary (including Scratch Buffalo, and our good friends in Frank Mona) and we gave younger youth bands in High River an opportunity to play something a little bigger than a local open mic.

As individuals we all grew up heavily influenced by music, all three of us have strongly rooted influences in different genres, and the blend of our different influences has led to a unique and high energy sound we love. Outside of rock we play tons of jazz, with 2 different school groups and our own jazz combo. We have also dipped our toes in folk, country, and blues. We would like to believe that our constant exposure and attempts at different genres has helped to make our music feel fresh and exciting.

Our growth this year has been incredible. Since Our first Calgary show in March 2018, we have won songwriters contests, been in and out of 3 different professional studios multiple times and paid for the production, recording, and distribution of two 6 track EP's completely out of pocket. We have also recorded a rockabilly christmas song with Major Minor Music Project for their Debut collaborative vinyl, and by continually pushing to market ourselves and our music we have grown exponentially, gaining a large social media presence and playing bigger and bigger shows, such as live sets on CJSW, the SoundOff Summit and a recent show at Macewan Hall opening up for world renowned band Calpurnia, and an upcoming music video shoot with Juno nominated director Maxwell Mawji. At just 17 years old we've already accomplished so much more than we could have dreamed, we are unbelievably proud of our progress and so excited to see where this journey takes us. We feel we are a great nomination for the Zackariah And The Prophets Memorial Award because we are passionate and determined musicians with a unified goal; to excite people with our music just as much as it excites us.